

"In difficult times, one of the highest achievements is to bring a smile ... some laughter to another and relieve worries and concerns for a time. Performers, players, actors, dancers, and all artists, are the reflection of, and a relief to our world. Our society. Our Culture.



*This is the spirit in which we offer four special creative summer workshops and labs in 2017.
A spirit of truth ... and friendship." Stanley Allan Sherman*

Roving Classical Commedia University* (*totally unaccredited)
Mask Arts Company
Presents NYC

Summer Workshops 2017

Commedia dell'Arte | Mime - Movement - Rhythm | Neutral & Metaphysical Mask | Creating Original Material

actors, artists, dancers, directors, clowns, teachers, students and variety artists on all levels

Commedia dell'Arte:

Commedia dell'Arte characters

Their movement, gesture, history of the characters, improvisation, lazzi, mask work, physical skills, prop manipulation, rhythm, scatology, scenario work, improvisation and more; all integrated. **June 19 - 30**; 11 workshop days, 77 total contact workshop hours, fee: \$1,100



Mime - Movement - Rhythm:

are theater elements touching all areas, we'll play with and explore. Mime for almost every area of stage, essential movement exercises and rhythm making everything come alive. **July 10 - 14**; 5 days: 8:30 AM - 11:30 AM: 15 hours, fee \$295

Neutral Mask - Metaphysical Mask Lab

Jacque Lecoq - Neutral Mask

Carlo Mazzone Clementi - Metaphysical Mask

Exploring using both masks. Exercises from our two great movement theater pioneers, plus ones we have developed. **July 10 - 14**; 5 days; 12:15 PM to 3:00 PM: 13.45 hours; fee \$280

Creating Original Material

Beyond devised theater; discover how to create bits, lazzi and a full original show. **July 16th - 21**; 6 days: 8:30 AM to 3 PM: 39 hours
Fee: \$660

Take all three July workshops \$1095: June and July workshops \$2,100

Stanley Allan Sherman - master teacher, theatrical mask maker, graduating Ecole Jacque Lecoq's in 1972. Stanley has been performing, acting, directing, mask making and teaching since 1972.

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